

# CREATE | SHARE | INSPIRE

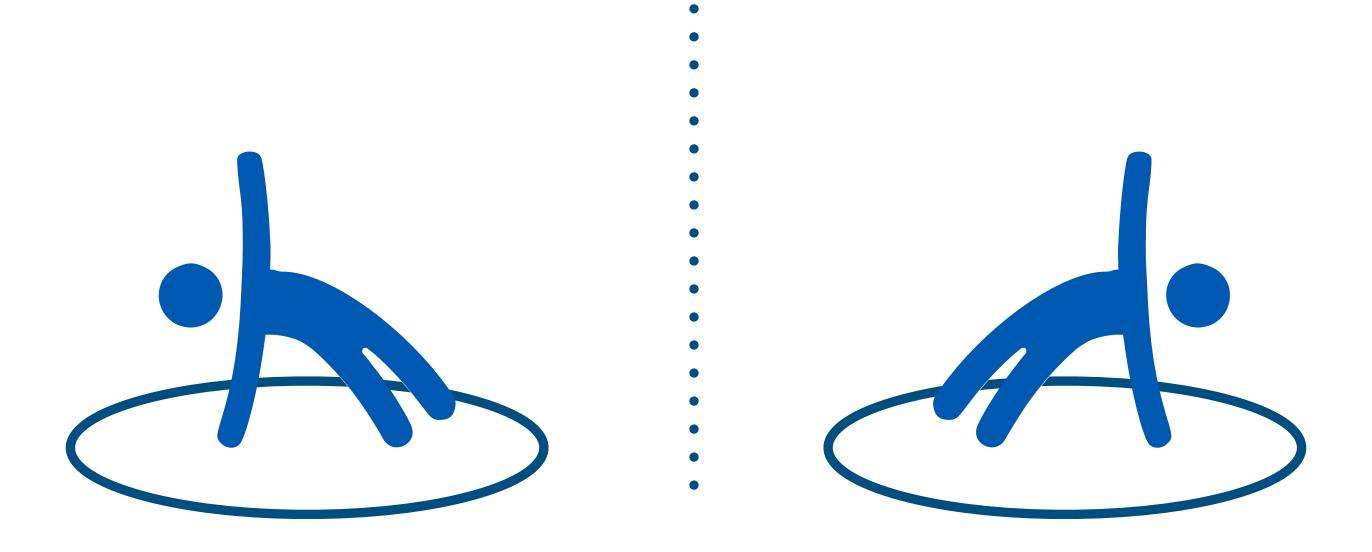


- THESE 'COVID 19' PE ACTIVITIES ARE DESIGNED FOR STUDENTS TO PLAY GAMES AND PRACTICE KEY SKILLS WHILE KEEPING A SAFE DISTANCE OF 2M APART. STUDENTS WILL NEED FREQUENT REMINDERS OF THIS THROUGHOUT.
- PLEASE ENSURE YOU ARE FOLLOWING BOTH THE PUBLIC HEALTH OFFICIAL ADVICE AND GUIDANCE ON 'COVID 19 'IN ADDITION TO THE SCHOOL'S HEALTH AND SAFETY POLICIES AND PROCEDURES.
- GOOD HYGIENE PRACTICES, FREQUENT HAND WASHING AND EQUIPMENT SANITISATION ARE VITAL PREREQUISITES TO CARRYING OUT THESE ACTIVITIES.



# KEY STAGE 1

## MIRRORING





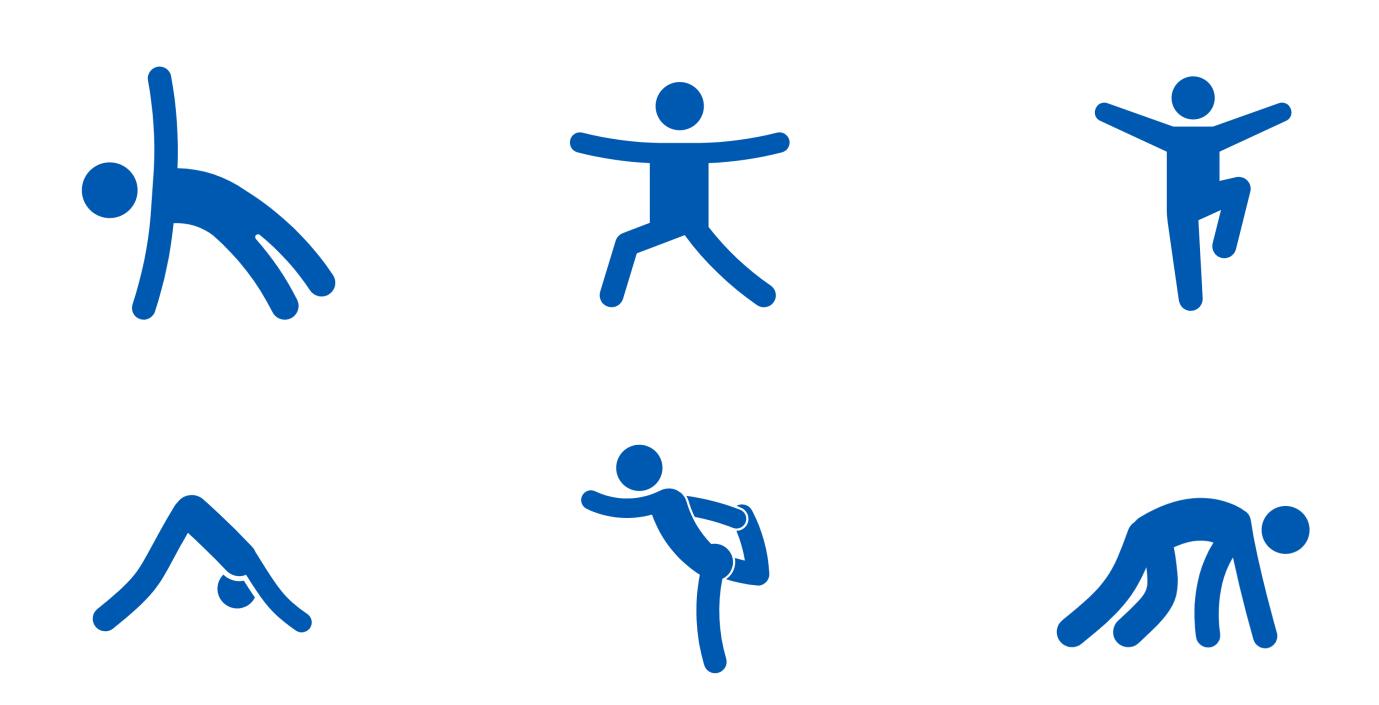
## HOW TO PLAY

- THE AIM OF THE GAME IS FOR STUDENTS TO BE ABLE TO OBSERVE THEIR PARTNER'S ACTIONS/MOVEMENTS AND BE ABLE TO REPLICATE THEM.
- STUDENTS WILL WORK IN PAIRS BUT STAY IN THEIR HULA HOOPS AT ALL TIMES (2 METERS APART).
- STUDENTS WILL TAKE IT IN TURNS TO BE THE LEADER, THEY CREATE THEIR OWN MOVEMENT OR TAKE INSPIRATION FROM THE ACTION CARDS.
- THE PARTNER MUST THEN MIRROR/REPLICATE THE LEADER.

#### **EXTENSION**

- LEADERS TO LINK 2 OR 3 ACTIONS TOGETHER TO FORM A SHORT SEQUENCE WHICH IS THEN MIRRORED BY THEIR PARTNER.
- THESE COULD THEN BE SHOWN TO THE REST OF THE CLASS AT THE THE END IN THE FORM OF A PERFORMANCE.

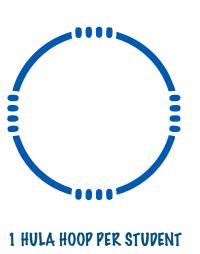
## TASK CARP



## HULA HOOP MUSICAL STATUES

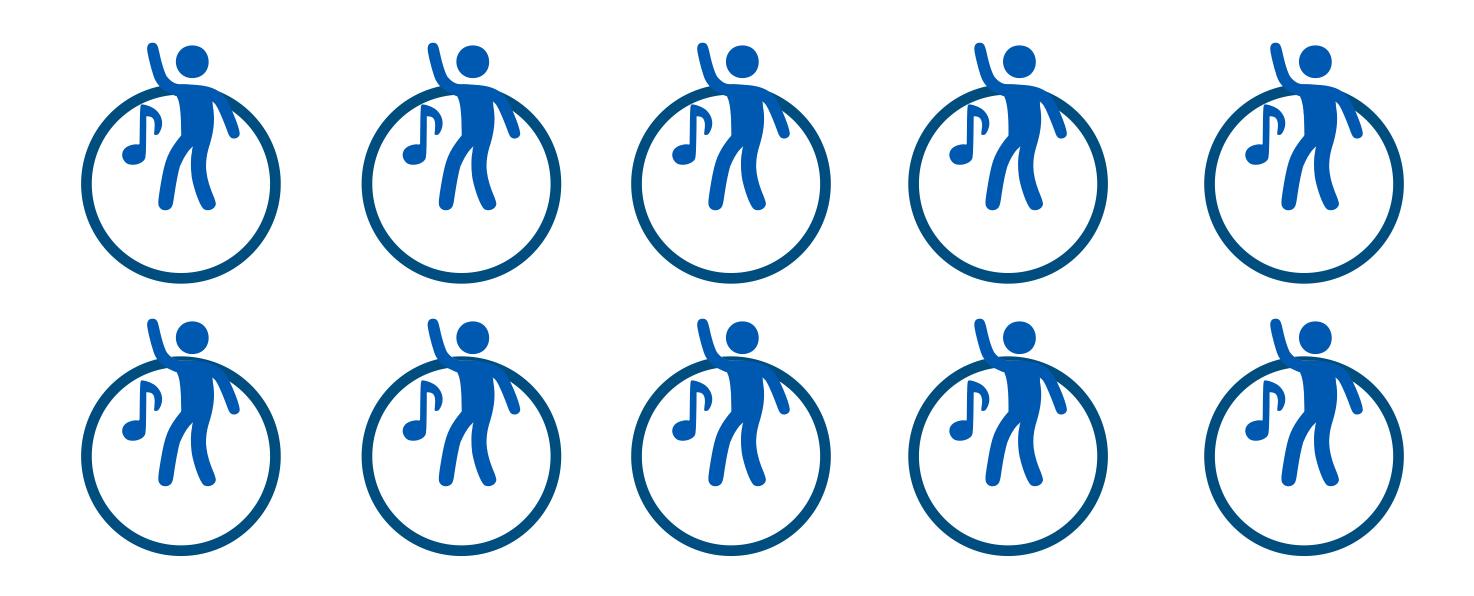




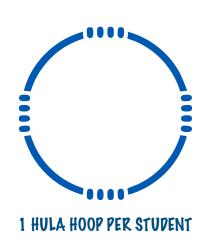


- THE AIM IS TO ENCOURAGE FREE EXPRESSION AND TO PROMOTE THE ENJOYMENT OF MOVEMENT TO MUSIC.
- WHEN THE MUSIC STOPS, THE STUDENTS FREEZE LIKE A STATUE TEACHER PICKS THE 'BEST STATUE EACH ROUND.
- ENSURE PLAYLIST HAS FASTER AND SLOWER SONGS TO PROMOTE DISCUSSION ON FAST AND SLOW MOVEMENTS.
- THEMES CAN ALSO BE INCLUDED 'FREEZE LIKE AN ANIMAL, SUPERHERO ETC.









- THE AIM OF THE GAME IS TO TEST THE STUDENTS LISTENING AND REACTIONS.
- IF APPROPRIATE LET THE STUDENTS TAKE IT IN TURNS TO BE SIMON, IF NOT THE TEACHER CAN MAINTAIN THAT ROLE.
- ALL STUDENTS MUST STAY IN THEIR HULA HOOPS AT ALL TIMES AND REPLICATE THE INSTRUCTIONS FROM THEIR ZONE.
- STUDENTS SHOULD BE AWARDED 1 POINT EVERY TIME THEY GET ONE RIGHT AND 1 POINT DEDUCTED EVERY TIME THEY GET ONE WRONG.

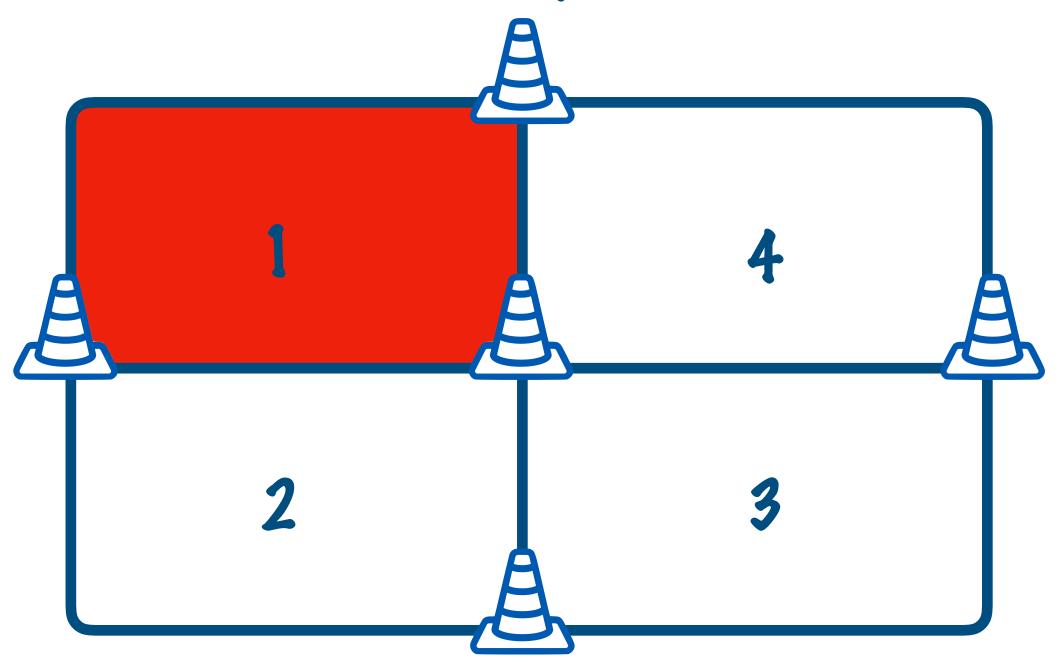






# KEY STAGE 2

## BALLOON FOUR SQUARE



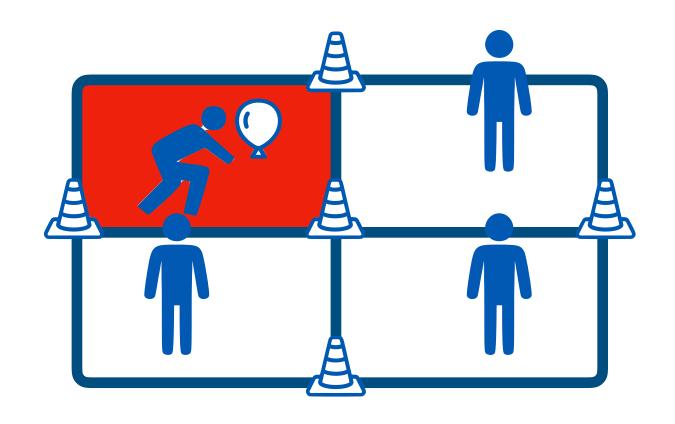


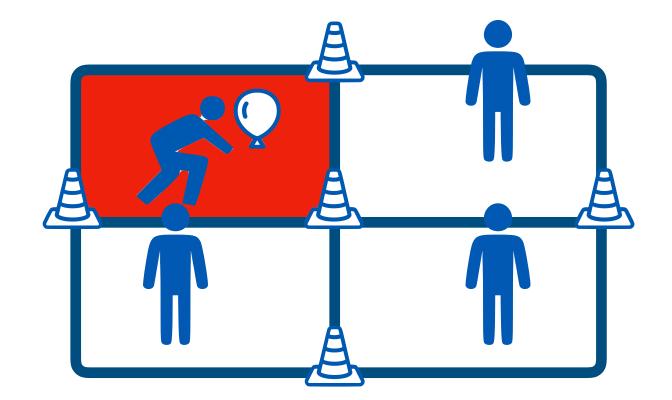
I BALLOON PER GROUP

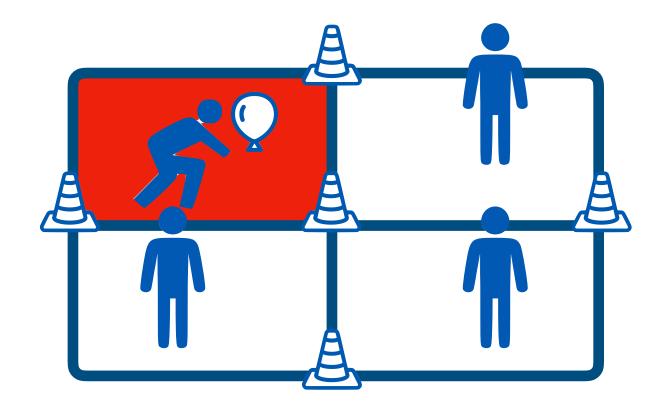


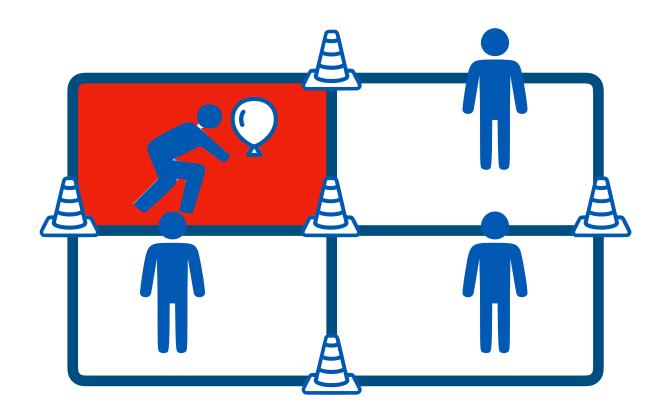
5 CONES PER GROUP OF 4 STUDENTS

- THE AIM OF THE GAME IS TO SCORE MORE POINTS THEN YOUR 3 OPPONENTS.
- EVERYONE ROTATES TO THEIR RIGHT WHEN ANYBODY SCORES A POINT.
- STUDENT IN THE RED ZONE ALWAYS SERVES AND MUST SERVE TO ZONE 2.
- THE BALLON CANNOT TOUCH THE FLOOR INSIDE THE ZONES, IF IT DOES THE PLAYER IN THAT ZONE LOSES A POINT (1 BOUNCE IS ALLOWED IN VOLLEYBALL OR TENNIS 4 SQUARE)
- IF STUDENT HITS THE BALLOON INTO CORRECT ZONE AND OPPONENT CANNOT HIT IT BEFORE IT TOUCHES THE FLOOR, THE STUDENT TO HIT THE BALLON ALSO RECEIVES 1 POINT WHILST THE OPPONENT LOSES 1 POINT.
- THE GAME ENDS AFTER 6 MINUTES WITH THE WINNER BEING THE ONE WITH THE MOST POINTS.
- STUDENTS CAN EITHER, PLAY AGAIN, PLAY WITH OTHER STUDENTS OR PLAY ONE OF THE VARIATIONS OF THE GAME AS SHOWN BELOW.

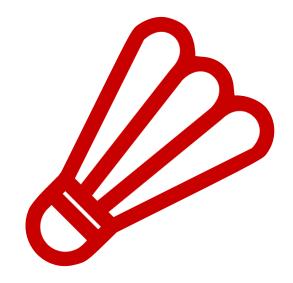








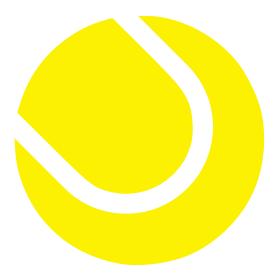
## VARIATIONS



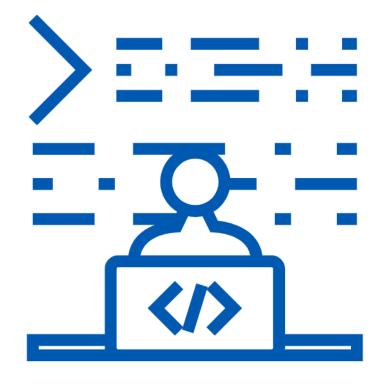
4 SQUARE BAPMINTON



4 SQUARE VOLLEYBALL



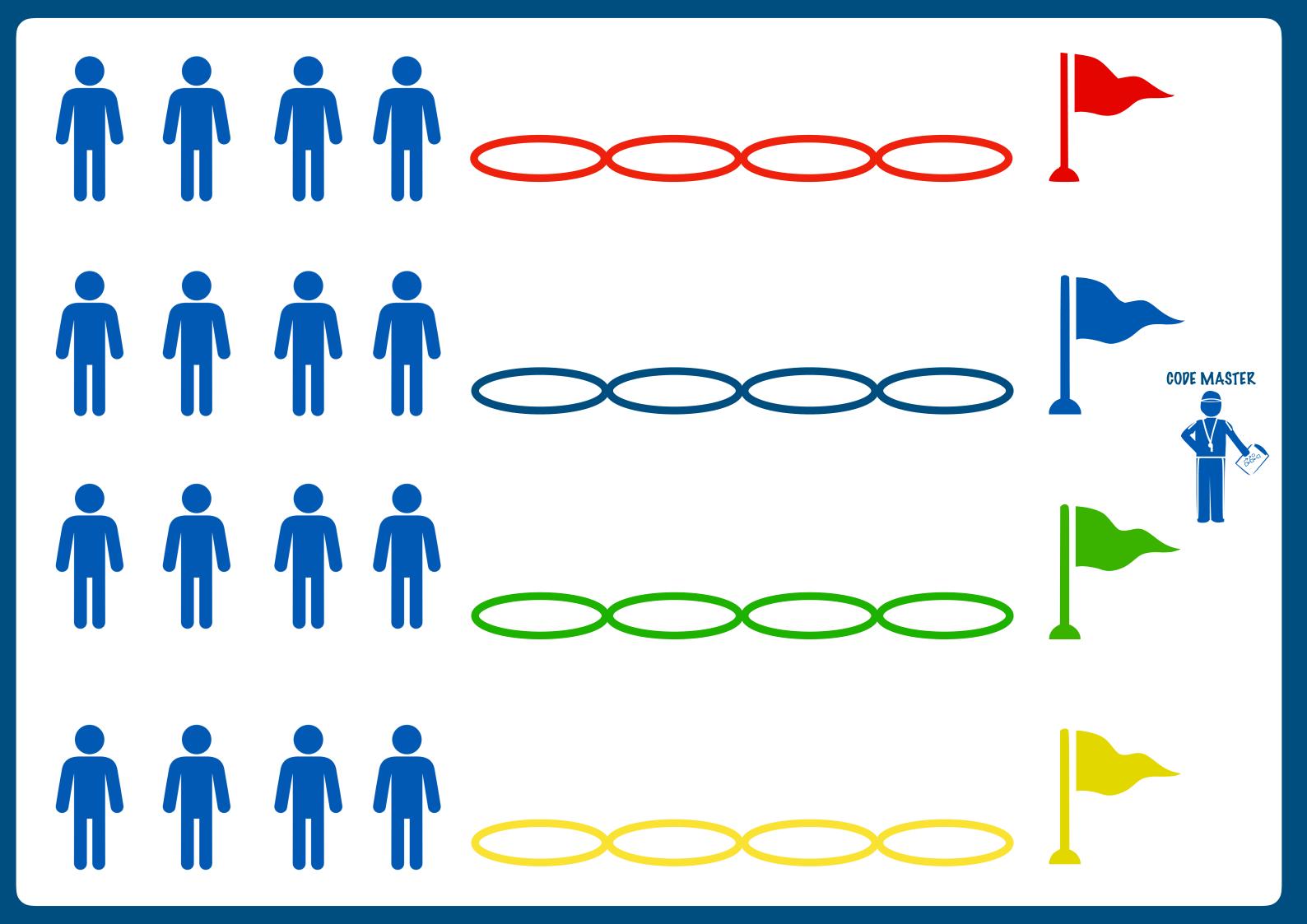
4 SQUARE TENNIS



BODY CODE



- THE AIM OF THE GAME IS FOR STUDENT TO GET TO THIER FLAG/BIB QUICKER THAN THEIR OPPONENTS.
- THE CODE MASTER WILL ACT OUT THE 4 PART FITNESS CODE.
- STUDENTS MUST REMEMBER THE 4 FITNESS SKILLS AND PERFORM THEM IN THE CORRECT SEQUENCE.
- IF THEY PERFORM THE CORRECT SEQUENCE, CORRECT NUMBER OF REPETITIONS AND GET THE FLAG FIRST THEY GET 1 POINT FOR THEIR TEAM.
- IF THEY GET THE CODE WRONG THE MUST GO AND JOIN THE BACK OF THEIR TEAMS LINE AND WAIT FOR THEIR NEXT TURN.



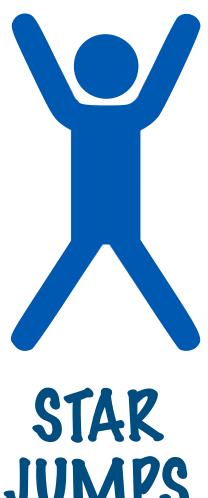
## FITNESS COPE EXAMPLES





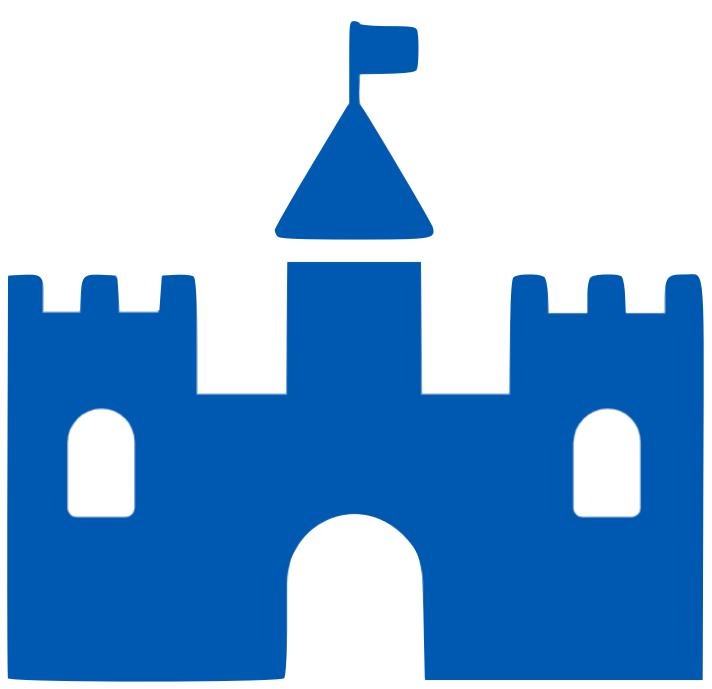






**JUMPS** 

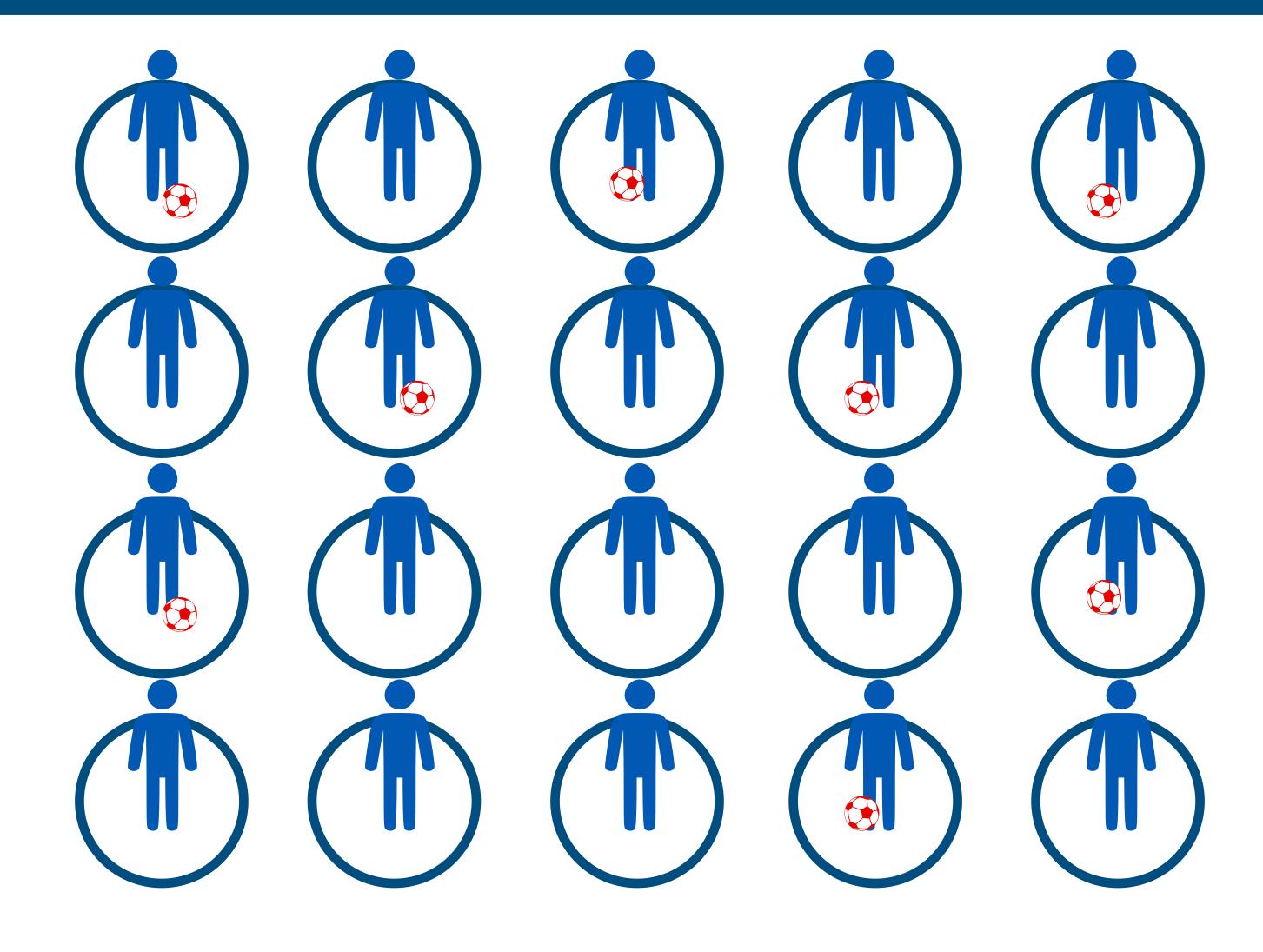
## PEFEND YOUR CASLTE







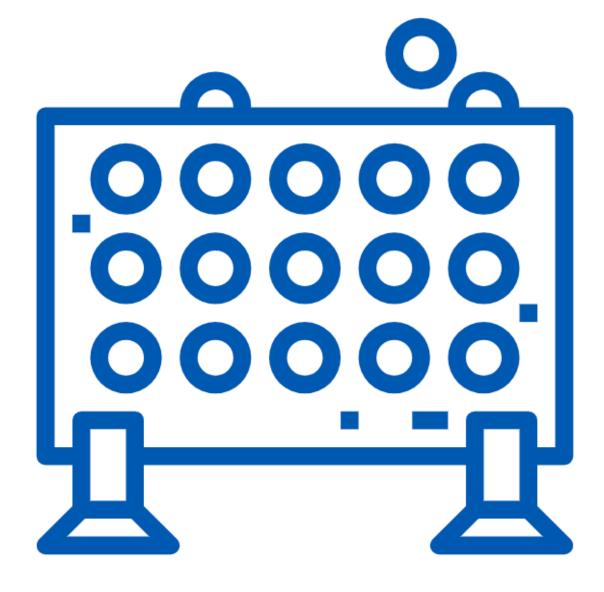
- THE AIM OF THE GAME IS TO FINISH THE GAME WITH NO FOOTBALL IN YOUR HOOLA HOOP.
- ALL STUDENTS MUST STAY IN THEIR HULA HOOP AT ALL TIMES AND TRY TO KICK THE FOOTBALLS INTO NEIGHBOURING HULA HOOPS.
- A POINT IS SCORED WHEN THE TEACHER BLOWS THEIR WHISTLE AND THE STUDENT DOESN'T HAVE A BALL IN THEIR HOOP OR IN POSSESSION.

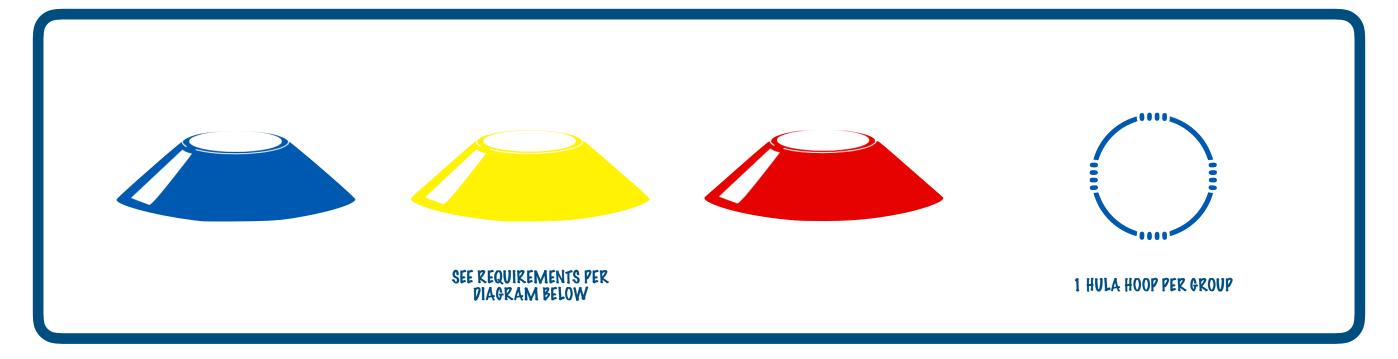




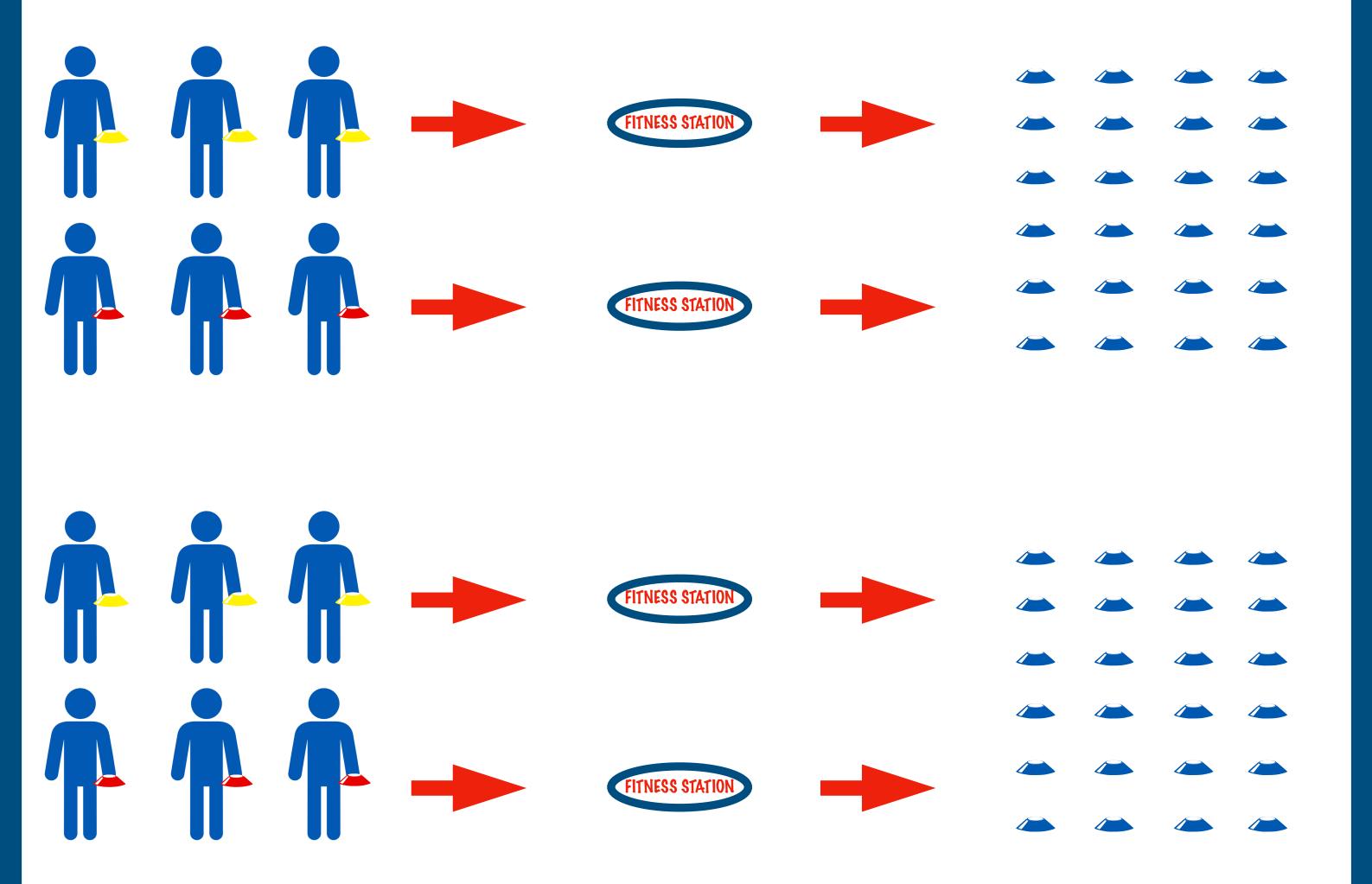
# KEY STAGE 3

## CONNECT FOUR





- THE AIM OF THE GAME IS TO GET 4 OF THEIR TEAMS CONES IN A ROW BEFORE THE OPPOSITION.
- EVERY TEAM MEMBER MUST STOP AT THE FITNESS STATION AND COMPLETE THE DESIGNATED EXERCISE.
- ONLY ONE TEAMMATE CAN RUN AT A TIME, SECOND TEAMMATE CAN ONLY START ONCE FIRST TEAMMATE HAS RETURNED.



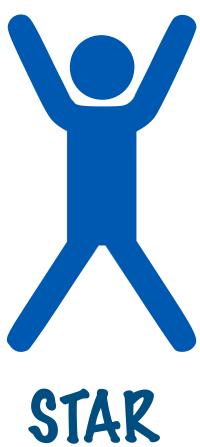
## FITNESS STATION TASKS





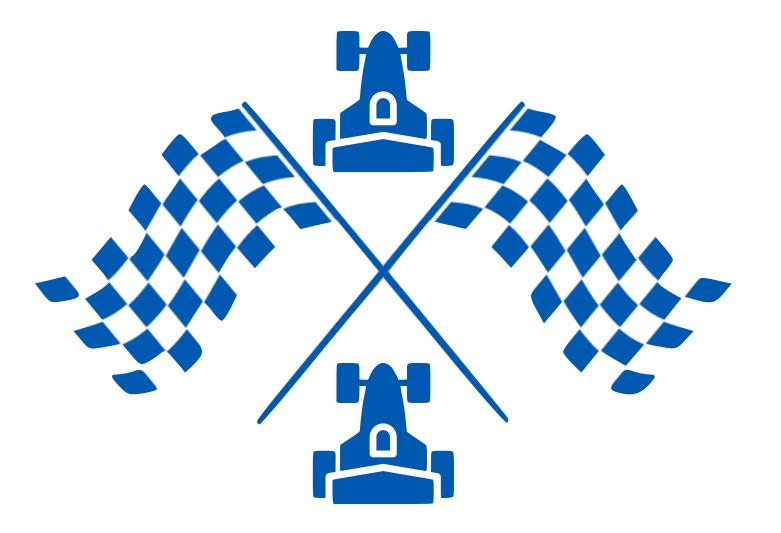


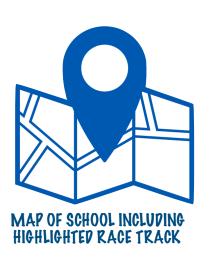
SIT UPS



STAK
JUMPS

## F1 RACING





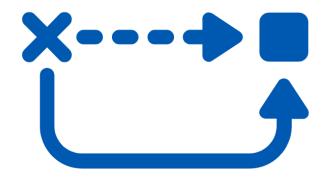


- THE AIM OF THE GAME IS FOR THE EACH TEAM TO COMPLETE THE RACE TRACK AS QUICKLY AS POSSIBLE WHILST ABIDING BY THE DIFFERENT CONDITIONS.
- STUDENTS ARE SPLIT INTO GROUP OF 4.
- TEACHER ASSIGNS A SET NUMBER OF LAPS FOR THE RACE.



#### PIT STOP

THIS IS WHERE STUDENTS/RACE TEAM WAIT (2 METERS APART AT ALL TIMES)



#### SHORT CUT

DEPENDING ON THE NUMBER OF LAPS AND DISTANCE BEING COVERED, A TEAM CAN CHOOSE 2 OF THEIR RACE TEAM TO COMPLETE 1 LAP USING THE DESIGNATED SHORT CUT.



#### SAFTEY CAR

AT VARYING TIMES DURING THE RACE A TEACHER WILL BLOW THEIR WHISTLE, ALL STUDENTS HAVE TO GO TO WALKING PACE UNTIL THEY HEAR A SECOND WHISTLE



#### CAR CRASH

CAR CRASHES REPRESENT OBSTACLE COURSES, THESE COULD BE SHORT HURDLES, AGILITY CONES OR RUGBY TACKLE PADS TO JUMP OVER.

CARPIO



CARPS





1 AUDIO SYSTEM

PLAYING CARDS

- THE AIM OF THE IS TO COLLECT AS MANY CARDS AS POSSIBLE.
- TO ENSURE SOCIAL DISTANCING USE 4 DIFFERENT AREAS OF A COURT/SPORTS HALL (SEE DIAGRAM BELOW) AND ASSIGN ONE PLAYING CARD SUIT TO EACH AREA.
- ASSIGN 4 DIFFERENT EXERCISES TO EACH SUIT (E.G. HEARTS ARE MOUNTAIN CLIMBERS)
- ullet Place Playing cards face down in the centre of the court (adhering to social distancing measures).
- TO START THE ACTIVITY STUDENTS RUN FROM SIDE LINES TO COLLECT A CARD, THEY READ CARD AND PERFORM RELEVANT NUMBER OF EXERCISES AS PER VALUE ON CARD.
- DURATION OF ACTIVITY CAN BE LINKED TO A SONG OR QUANTITY OF PLAYING CARDS AVAILABLE.

