

The background of the entire page is a grid of small yellow dots on a white background. The dots are arranged in a regular pattern, with approximately 20 dots per row and 20 dots per column.

# Sheffield Cultural Education Partnership

**Six Months To Build  
A Working Partnership**

**Action Plan: Feb-July 2017**

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**Sheffield is one of the first wave of cities that are launching a Cultural Education Partnership (CEP). This is an initiative led by CapeUK, the Arts Council England's Bridge Organisation for Yorkshire and Humber, in response to the Cultural Education Challenge. Further information can be found at [www.artscouncil.org.uk/children-and-young-people/cultural-education-challenge](http://www.artscouncil.org.uk/children-and-young-people/cultural-education-challenge). The Sheffield CEP will work with schools, the local authority, voluntary and community organisations, arts and cultural organisations, further and higher education, the music hub and funders to drive a joined-up local arts and cultural offer. The S-CEP will facilitate the sharing of resources and knowledge in order to ensure a more coherent and visible delivery of cultural education for children and young people in Sheffield.**

**In Sheffield CapeUK has joined forces with Learn Sheffield and Sheffield Culture Consortium to kick-start this exciting opportunity.**

## The story so far

Our initial development meeting saw strong representation from across all sectors: from education, universities, culture, heritage, arts and creative digital. As well as identifying the successes of Sheffield's current offer, we also discussed challenges and gaps in provision. The presentations from the workshop are here: [www.learnsheffield.co.uk/Partnerships/Cultural-Education-Partnership](http://www.learnsheffield.co.uk/Partnerships/Cultural-Education-Partnership)

Since then there have been follow up events for school leaders (as part of the Sheffield Priorities Day), a meeting with the Sheffield Cultural Consortium and a large number of 1:1 meetings with a wide range of stakeholders. These meetings, which continue, are supporting the discussion about how the Sheffield Cultural Education Partnership (S-CEP) could work and what its priorities should be. A focus group took forward this work and led a second workshop event in January 2017. Our plan is that this small focus group will expand to become the Development Steering Group: a task and finish group that will offer governance to the S-CEP through the initial consultation phase.

A further six task and finish groups will work alongside the Development Steering Group to consider other elements of the plan. By July 2017 the S-CEP will have a more formal governance structure and a well-informed longer term action plan. We will share these plans and ideas at a conference on 22nd September 2017.

Inclusion sits at the heart of the S-CEP. We want to promote the idea that all children and young people should be able to access quality cultural opportunities without restriction or limitation of any kind. We want the young people in our city to feel they belong, are engaged and connected.

As well as being of value to all children and young people in Sheffield, we hope that the S-CEP will be of value to all schools, teachers, artists, arts, cultural and heritage organisations in Sheffield. It will allow for joined up thinking and action across the city, building partnerships and strategic development with huge potential for all involved.



**Sheffield's Culture Consortium connects arts and cultural organisations across the city with the aim of working together to achieve more. Improving the cultural offer to children and young people is one of the Culture Consortium's four priorities, to nurture creativity in all forms and to inspire the artists and makers of the future. The Sheffield Cultural Education Partnership offers a fantastic opportunity to work strategically across the whole city, to broaden out the cultural offer to connect with all of our young people.**

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**Kate Dore**  
**Director of Yorkshire Artspace**  
**& Chair of Sheffield Culture Consortium**



**At Sheffield Theatres we believe in the power of art and culture to change lives. We are proud to be working with S-CEP to engage and inspire every one of Sheffield's young people, forging new and lasting partnerships across the cultural and educational sectors.**

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**Rob Hastie**  
**Artistic Director**  
**Sheffield Theatres**



**Children have a right to the arts – to a range of cultural experiences which will extend their horizons, excite their senses, challenge their thinking and stimulate their creativity. Arts and cultural education matter more than they ever have before – introducing young people to the world they are growing into, extending their sense of what is possible. I'm delighted to welcome the Sheffield Cultural Education Partnership, which has so much potential for our young people.**

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**Professor Chris Husbands**  
**Vice Chancellor**  
**Sheffield Hallam University**

## Task and Finish Groups



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### Finance

**The Finance task and finish group will develop a finance plan for the S-CEP. It will ensure that the different work streams in this six-month action plan have the budget they require. They will do this by identifying funding from appropriate sources and seeking matched funding to enhance the budget. The Finance group will put in place a finance plan to underpin the work of the S-CEP as it moves forward from September 2017.**

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### Governance

**The Governance task and finish group will develop a draft Memorandum of Understanding and partnership agreement, which outlines the vision and structure for the S-CEP. They will develop a Theory of Change and go on to finalise the governance arrangements of the S-CEP through a consultation process. The Governance group will present the S-CEP structure at the September conference, by which time we hope to have significant sign up from partners.**



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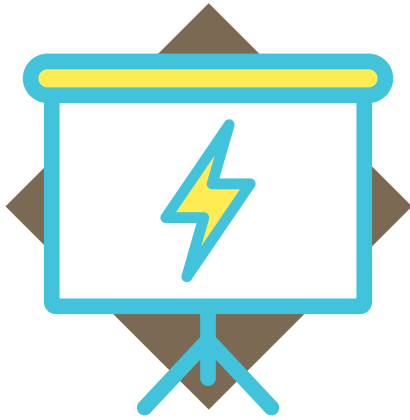
## Resources

**The Resources task and finish group will collect together resources from the past and present which celebrate Sheffield and support using it as a stimulus for learning. In the first instance these resources will be accessible through the Learn Sheffield website, but this group will also support and guide the development of a new purpose built website, which makes them easily accessible. The Resources group will begin to commission content that supports the work of the S-CEP and consider potential themes for the future. It will link with the Communications and Beyond July groups to prepare for the September conference.**

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## Research Collective

**The Research Collective task and finish group will identify the questions that the S-CEP would like to answer. It will plan and carry out research to answer these questions, taking account of existing research and considering what research activity should inform the work of the S-CEP in the future. The Research Collective will grow in size and number as it develops a network of people who are interested in, and can contribute to, the work it is doing. The Research Collective will play a crucial role in the September conference by providing the evidence base for the next steps of the S-CEP.**



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## Training

**The Training task and finish group will start by mapping the individuals and organisations who have a part to play in the S-CEP, so that they can find out what their training needs might be. In the first six months, this task and finish group will organise initial training for some of the significant groups within the S-CEP (teachers, cultural organisations and artists, for example). The Training group will lead a workshop at the September Conference to inform a training plan for the S-CEP in the future.**

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## Communications

**The Communications task and finish group will develop the S-CEP brand (which may include a new name!) They will work closely with Eleven Design to consider the communication platforms which the S-CEP will use, including Twitter, Facebook, newsletters and the development of the website. The Communications group will identify potential users and audiences for the S-CEP. Their findings will be shared at the conference in September.**





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## Beyond July

**The Beyond July task and finish group will be responsible for planning the September conference. They will link with all groups to ensure that the conference enables all S-CEP stakeholders to understand the work that has taken place during the current school year. The Beyond July group will also bring together the future plans of the S-CEP and provide, through the conference and other activity, opportunities for everyone to contribute to the future direction of the work. They will manage the transition between this six-month action plan and the long-term structures that will underpin the S-CEP in the future.**

## Action Plan Overview

	February	March	April
<b>A</b>		Identify questions and plan	
<b>B</b>		Training and information discussion 1	
<b>C</b>	Finance: immediate and long term funding identified		
<b>D</b>	Vision / objectives Governance workshop MoU / Partnership Agreement and TOC		
<b>E</b>	Resource meeting (key questions and searching)		Commissions User research
<b>F</b>		Branding workshop Comms strategy	User research
<b>G</b>		Conference planning – stage one	

**A Research Collective**

**B Training**

**C Finance**

**D Governance**

**E Resources**

**F Communication**

**G Beyond July 2017**

May	June	July
Plan and review	Collate and feedback (+ next steps)	
Training and information discussion 2	Information sessions and training questionnaire	Collate and feedback (+ next steps)
Consultation process	Finance strategy	
		Review governance
Web development		
Web development		
Conference planning – stage two	Transition / action planning	Conference planning – stage three

**On 22nd September 2017 Learn Sheffield will host a day-long conference to bring together all schools, universities, youth services, arts, culture and heritage organisations in Sheffield.**

**The conference will have two clear aims:**

- ◆ **All seven task and finish groups will share their work & findings from the consultation period, March to July 2017.**
- ◆ **All schools, artists and cultural organisations in Sheffield will be able to input into the S-CEP's on-going plan for the next 24 months, until July 2019.**



**Conference**



**September 2017** ➔



**In a time of momentous change the presence of cultural components in education is ever decreasing. Culture defines the system's philosophies and behaviours of organisations and so supports the acquisition of knowledge and understanding. Therefore the importance of a city-wide cultural educational partnership cannot be overstated. Ensuring every child has, as entitlement, a full and rich experience of cultural education will help them understand the human experience, learn from the past, understand the present and provide inspiration to imagine and shape the future.**

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**Bob Sawyer**  
**Chair, Sheffield Secondary**  
**Leaders Partnership**



**The S-CEP offers an exciting opportunity to give all Sheffield children and young people, irrespective of where they live, access to high quality artistic and cultural experiences.**

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**Paul Stockley**  
**Chair, Sheffield Primary**  
**Leaders Partnership**



**The Sheffield Cultural Education Partnership will provide our young people with authentic learning experiences that engage their minds, hearts and bodies. It will provide Sheffield children with creative, meaningful experiences that nurture both their cognitive and social and emotional abilities, and allow them to explore different mediums to express their thoughts and ideas.**

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**Sacha Schofield**  
**Chair, Sheffield Specialist**  
**School Leaders Partnership**

## Get involved

The success of the Sheffield Cultural Education Partnership will rely on as many different people getting involved as possible. In this initial task and finish phase, we need involvement from EVERYONE that the S-CEP will serve:

- big organisations
- small organisations
- individual artists
- networks of artists
- private businesses
- funded companies
- schools
- colleges
- universities
- specialist units
- community groups

The best way of ensuring that the S-CEP will work for you and your organisation is if you come and help us in this initial six-month period by joining one of the seven task and finish groups. We would welcome any level of commitment: please get in touch.

## How?

Send an email expressing your area of interest and naming the group(s) you would be interested in joining to Sophie Hunter: [sophie.hunter@capeuk.org](mailto:sophie.hunter@capeuk.org)

If you just want to stay informed about the S-CEP with a regular newsletter, and be sent information about the conference on 22nd September, please contact Sophie with your email address: [sophie.hunter@capeuk.org](mailto:sophie.hunter@capeuk.org)

Further information can be found at: <http://learnsheffield.co.uk/Partnerships/Cultural-Education-Partnership>



**Sheffield has a fantastically strong sense of identity, really active communities and a diverse cultural offer – however we all know that there are greater things to be achieved by working more closely together, especially in terms of how effectively we help all of our children and young people in the city to engage with enriching and life changing experiences. The S-CEP is already having a positive effect and a number of new initiatives are starting up based on the exploratory discussions between partners involved in the early phase of the Partnership. At Museums Sheffield we have made contact with new schools that we haven't worked with before, have heard more about how life is in schools and have learned about schools leadership and management in Sheffield. We are really excited by the possibilities for joining up with others and reaching out to more schools and families across the city – it is great knowing that other out-of-school settings are facing similar challenges and that we can overcome them together. The training, support and networking to be accessed through the S-CEP is going to be invaluable.**

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**Cassa Townsend**  
**Head of Visitor Experience**  
**Museums Sheffield**



**The S-CEP is a brilliant example of what can be achieved, at pace, when there is collaboration motivated by a moral purpose. We are very grateful to all of our partners for the skill and commitment that they are bringing to this partnership, which will have a positive impact for every child and young person in our city.**

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**Stephen Betts**  
**Chief Executive**  
**Learn Sheffield**

Learn  
**Sheffield**

capeuk  
create



Supported using public funding by  
**ARTS COUNCIL  
ENGLAND**

**Bridge Organisation**  
Working with Arts Council England  
to connect young people with great  
art and culture

Sheffield  
Culture  
Consortium

[www.learnsheffield.co.uk/Partnerships/Cultural-Education-Partnership](http://www.learnsheffield.co.uk/Partnerships/Cultural-Education-Partnership)